Telephone No. 4725 (Gerrard).

SALE NO. 5.503.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

PICTURES

By Old and Modern Masters,

From various private sources and otherwise:

Water=colour Drawings and Prints.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JANUARY 11th, 1917,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices.

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

Doherty & Co., Printers, 6, Great Newport Street, W.C. Telephone Gerrard 3639.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
 - IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
 - VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day

CATALOGUE.

On THURSDAY, JAN. 11th, 1917,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

- 1 Five line Engravings, Warwick Castle, and an Etching, after Constable, 7
- 2 The Robin, The Poor Old Soldier, and 2 French Prints, 4
- 3 Venus Accroupie and 3 others in colours, 4
- 4 George III., The Duke of Wellington, Marquis Wellesley, and Prince Consort
- 5 Two Etchings, by O. HALL, Vienne and Villeneuve
- 6 "Eclipse," by BURKE
- 7 Queen Victoria, The Roll Call, and a Florentine frame
- 8 Three line Engravings and 6 others, in 2 frames, 5
- 9 Eight Etchings, in 2 frames, and 5 sepia and water-colour Drawings
- 10 Ten Prints, 1 unframed Etching, and 5 frames

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to	11.16	LOT	Subject.
J. F. LEWIS .		. 11	Plovers, water-colour
J. MITCHELL	*11.357	. 12	Balmoral
G. STUBBS .		. 13	A Landscape, with a white Horse
BLAKE .	• *	. 14	Still Life, a pair, unframed
J. F. HERRING	(*)	. 15	Racehorses, 2, unframed
RUYSDAEL .		. 16	A Woody Landscape

By or attributed to	LOT	Subject.
TENIERS	17	Exterior of an Inn, with Figures
		Dancing
BREUGHEL	18	A Hilly Landscape, with River
		Scene and Figures
DUTCH SCHOOL	19	A Battle Scene
Новвема	20	A Landscape, with Cottage and
		Figures
FRENCH SCHOOL	21	Landscapes and Figures, a pair
A. STANNARD	22	A River Scene, with Hay Barge
BELOTTI	23	A Venetian Canal Scene
O'CONNOR	24	Lake Scenes, a pair
DUTCH SCHOOL	25	The Astrologer, on panel
UNKNOWN	26	Children Birds'-nesting
J. C. HORSLEY, R.A	27	"Going to the Front," India, 1878.
		Exhibited at the Royal Academy
		1879
FRENCH SCHOOL	28	A Portrait of a Lady
J. GLOVER	29	A Landscape, with Waterfall
DUTCH SCHOOL	30	A Landscape and Cattle, Milking
	DERNE	Time, on panel
ITALIAN SCHOOL .	31	A Landscape, with River Scene and
		Figures
UNKNOWN	32	A Landscape, Cottage and Figures
FRENCH SCHOOL .	33	A Lady decorating a Statue
P. BLOOT	34	A Winter Scene and A River
		Scene, 2
ANGELES	35	The Fish Dealer and The Game
		Dealer, a pair
LINGELBACH	36	A Landscape, Cottage and Figures
VERNET	37	A Port Scene, with numerous
		Figures
VAN BEYRENS	38	Still Life—Fish
J. F. HERRING	39	Racehorses, 2, unframed
J. F. HERRING	40	A Portrait of "Nutwith"
J. F. HERRING	41	Horses at Pasture
UNKNOWN	42	A Figure Subject
SIR A. MORE	43	A Portrait of a Gentleman, full-
		length

By or attributed to	LOT	Subject.
E. R. SMYTHE	44	Donkeys in a Landscape
ENGLISH SCHOOL		A Portrait of David Garrick
A. A. DAVIS	46	Hunting Scenes. a pair
ERNEST PARTON .	47	In Bolton Woods
JAN HAIER	48	An Interior and Figures
S. SCOTT	49	A View on the Thames at West-
		minster
ROLFE	50	Fish
DUTCH SCHOOL	. 51	A Landscape and River Scene, on
		panel
E. CRABE	52	A French Garden Scene and Figures
STEENWYCK	53	The Gardens of a Palace, with
		Figures at a Pool
UNKNOWN	54	The Interior of a Cottage, with
		Figures
L. REDIG	55	A Village Scene and Figures
TURNER	56	Henley Regatta
ITALIAN SCHOOL .	57	The Holy Family and Cherubs
J. Вотн	58	Landscapes, Cattle and Figures, a
		pair
FRENCH SCHOOL .	59	Venus
ITALIAN SCHOOL .	60.	A Landscape and Figures, and
		Peasants and Cattle, by
RAPHAEL (after) .	61	The Virgin and Child and St. John,
· · · · · · · · · · · · · · · · · · ·		unframed
SPANISH SCHOOL .	62	Christ on the Way to Calvary
GUIDO (after)	63	Beatrice Cenci
UNKNOWN	64	Battle Abbey
EVA FRANCIS	65	Ragwort and Musk Thistles
J. W. HAMILTON MARR	66	Tal-y-lynn, N. Wales, and Baddesley
		Clinton, Warwickshire, C.
Total		LANDSEER, 2
MORLAND	67	Winter
D. G. GIBSON	68	Courtship in Spain
ITALIAN SCHOOL .		
E. V. RIPPINGILLE .	70	The Truant
J. DEARMAN	71,	A Landscape and Sheep

J. CLAYTON ADAMS . 72 The Old Road by the Dee P. F. POOLE, R.A 73 A Figure Subject R. B. DAVIS . 74 Cub Hunting and The Earth Stopper, a pair SIR J. GILBERT . 75 The Night Watch, after REMBRANDT O'CONNOR 76 A Rocky Landscape, and An Interior, MORLAND, 2 P. H. ELLIS . 77 The Ford, El Kantara DUTCH SCHOOL . 78 A Landscape and Cattle, and The Virgin and Child, after RAPHAEL, 2 HAMILTON MASON . 79 A Street Scene, and A Rocky Coast Scene, D. MACALLUM, 2 B. SICHERT . 80 Lutheran Church, Amsterdam FRENCH SCHOOL . 81 A Continental Scene, and 2 Sketches, in 1 frame, by H. MOORE, R.A., 2 H. DAUMIER . 82 Four oval Caricatures W. PILLEAU . 83 Rouen and The Shepherd, water-colour, 2 S. W. OSCROFT . 84 "By Mead and Stream," and The Gardens at Ham House, by LADY VICTORIA MANNERS, 2 R. G. SOMERSET . 85 A Landscape, and 2 others, by E. D. HAMILTON, 3 SMITH, of Chichester . 86 A Landscape, water-colour, and The Blacksmiths, COX, 2 E. BUCKTON . 87 Llanbedr and 2 others, 3 J. SYER, &c 88 A Chelsea Pensioner, a Design for a Fan, and Norwich Cathedral, unframed, 3 UNKNOWN . 89 A Russian Ikon 90 The Duke of Wellington Shooting, after STUBBS, unframed, a Penand-Ink Drawing, REMBRANDT, and a Print in red, after ROUGHER. 4		By or attributed to	1	COT	Subject.
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O'CONNOR					
REMBRANDT O'CONNOR		SIR J. GILBERT		75	
O'CONNOR					
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and a Print in red, after			-11		and-Ink Drawing, REMBRANDT
200011211, 1					BOUCHER, 4

By or attributed to	LOT	Subject.
SIR J. GILBERT	91	An Interior and Figures
REYNOLDS	92	A Portrait of a Lady
BRAUWER	93	An Interior, with Two Figures
RUBENS	94	A Religious Subject
SCHWERIKART	95	A Landscape and Figures
VAN GOYEN	96	Scheveningen Beach
FRENCH SCHOOL .	97	An Historical Figure Subject
FRENCH SCHOOL .	98	Neptune and Attendants
EVERDINGEN	99	A Rocky Coast Scene
MORTON	100	Dog and Parrots
J. FERNELEY	101	A Landscape and Horses
UNKNOWN	102	A Portrait of a Lady
DUTCH SCHOOL	(103)	The Doctor
English School .	104	A Portrait of a Lady
T. LAWRANCE	105	A Figure Subject
W. OWEN, R.A	106	The Age of Innocence
R. WILSON	107	A Lake Scene and Figures
W. MULLER	108	A Landscape
Breanski	109	A Coast Scene
SARTORIUS	110	A Hunting Scene
GUIDO RENI	111	Head of the Virgin
Longhi	112	Interior, with Figures
KOBEL	113	A Landscape and Cattle
KALFE	114	An Interior and Figures
MORLAND	115	A Rustic Scene, with Figures
E. GEDDES	116	Near Blair Gowrie, water-colours, 2
O. HEINISH	117	A Village Scene, with Children
		Fishing
ROWLANDSON	118	Figure Subjects, a pair, water-colours
C. STANFIELD	119	Canal Scenes, a pair, water-colours
FLEMISH SCHOOL .	120	A Scriptural Subject, on panel
ANDREWS	121	The Fortune Teller
FRENCH SCHOOL	122	The Dance
WATTEAU	123	A Fête Champêtre
FRENCH SCHOOL	124	A Garden Scene and Figures
SCHALKEN	125	Figures by Candlelight, on panel
VERBOECKHOVEN .	126	A Landscape and Cattle

By or attributed to	LOT	Subject.
LUNY	127	Coast Scenes, a pair
PLATZER	128	A Religious Subject, with numerous
	ola vi	Figures
CROME	129	Two small Landscapes
SIR A. MORE	1 13 - 7	A Portrait of Sir Thomas Gresham
W. Dobson		The Shaw Family
LINGELBACH	132	A Port Scene and Figures
WOUVERMANS	133	A Landscape, with Cavaliers on
		Horseback
ENGLISH SCHOOL .	134	Head of a Lady
T. GIBSON	135	A Portrait of a Lady in blue
H. H. PARKER	136	A River Scene and Cattle
W. ETTY, R.A.	137	A Nude Figure Study
ITALIAN SCHOOL .	138	A Landscape, with Ruins
DUTCH SCHOOL	139	Man with a large Hat
EARLY FLEMISH SH'L	140	The Visitation
D. TENIERS	141	A Landscape, with Figures and
00		Sheep
FLEMISH SCHOOL .	142	The Madonna and Child
JULIUS EAKE	143	The Lion of St. Mark's, Venice
REMBRANDT	144	Christ in the Garden
UNKNOWN	145	A Portrait of a Gentleman, pastel
DUTCH SCHOOL	146	A Spaniel in a Landscape
DUTCH SCHOOL	147	Boors Regaling
REMBRANDT	148	Christ before Pilate
ENGLISH SCHOOL .	149	A Portrait of a Man in blue Coat
E. JENNINGS	150	Four Drawings
J. PAYNE	151	Rosslyn Chapel, and 2 others, by
		A. CONRAVE, 3
VERNET	152	A Coast Scene
UNKNOWN	153	A Portrait of the Duchess of
	TIGHT	Portland
UNKNOWN	154	Cavaliers at an Inn
A. VICKERS	155	A River Scene and A Seapiece, 2
J. WALLIS	156	A Landscape, water-colour
LUARD	157	A Camp Scene
G. VINCENT.	158	A Landscape and River Scene
UNKNOWN	159	A Portrait of a Girl

By or attributed to	LOT	Subject.
BERGHEM	160	A Landscape and Cattle
A. J. DEL SARTO.	161	The Madonna and Child, with
		Saints . Soll organism. W.
SNYDERS	162	The Boar Hunt
DUTCH SCHOOL	163	Portrait of a Girl with Cherries
DUTCH SCHOOL	164	Portrait of a Boy in Fancy Dress
CARMICHAEL	165	Coast Scene and Shipping
JAS. WEBB	166	A Coast Scene and Shipping
ENGLISH SCHOOL .	167	Landscapes, water-colours, a pair
KENNEDY	168	A Scene from "Faust"
MEYERING	169	A Landscape, with Buildings and
UNKNOWN	170	Figures Portraits of Ladies, pastel, 2
JAN STEEN	171	Boors Drinking
77 37	172	A Dutch River Scene
T 0	173	A Landscape, water-colour
	174	A Landscape
PYNACKER	1/4	A Lanuscape
777	175	The Laurel Wreath, water-colour
P.R.I. SIR B. WEST, P.R.A.	176	A View in the Trossachs
A. Johnson, R.S.A.,	110	A view in the Hossachs
1858	177	The Mother's Prayer
R. FLEURY	178	The Tribunal, an incident in
it. Philiti.	1.0	French History
UNKNOWN	179	Moonrise on the Grand Canal,
	7.00	Venice
FRENCH SCHOOL .	180	Joan d'Arc—Adieu to Home
H. B. SPARKS	181	A Morning Walk, water-colour
А. R. JACOBI, 1852 .	182	Morning and Evening, Eastern Views, a pair, water-colours
S. PROUT	183	Two Marine Views, sepia
R. Boisseur	184	A Welsh Stream and Bridge, and
		Fishing Smacks on the Dee,
		E. M. BARN, water-colour, 2
T. S. R., 1871	185	The Coast, Whitehaven, water-
		colour
G. J. PENNELL, '88 .	186	Driving the Geese Home, water-
		colour

By or attributed to LOT	Subject.
DUTCH SCHOOL . 187	Figures, on panel, and Horseman
	and Figures, 2
J. F. HERRING, 1866 . 188	"Friends"
J. KNIGHT, R.C.A 189	An old Water-wheel, N. Wales,
	water-colour
D. Cox 190	Fisher Folk by the Sea, ditto
CLAUDE HAYS, R.I 191	Winter Feeding, ditto
CLAUDE HAYS, R.I 192	Topsham, Devon, ditto
UNKNOWN	Sunset on the Coast, ditto
RICHARDSON 194	A View in the Highlands, and
	Whitebrook, Wye, W. J. CALCOTT,
	2
W. Logsdail, 1886 . 195	The Return of the Fishermen
Unknown 196	View on the Cornish Coast, and 2
- · · · · · · · · · · · · · · · · · · ·	others, 3
YEEND KING, V.P.R.I. 197	A Berkshire Village, water-colour
SIR D. WILKIE, R.A 198	Evening Prayer
R. STEVENS 199	Our Little Picnic

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